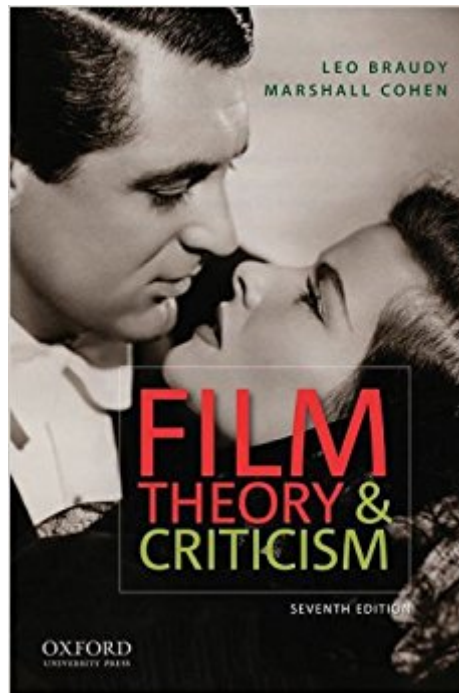




Ebook Directory
the best source of ebook

The book was found

Film Theory And Criticism



Synopsis

Since publication of the first edition in 1974, Leo Braudy and Marshall Cohen's *Film Theory and Criticism* has been the most widely used and cited anthology of critical writings about film. Now in its seventh edition, this landmark text continues to offer outstanding coverage of more than a century of thought and writing about the movies. Incorporating classic texts by pioneers in film theory--including Rudolf Arnheim, Siegfried Kracauer, and André Bazin--and cutting-edge essays by such contemporary scholars as David Bordwell, Tania Modleski, Thomas Schatz, and Richard Dyer, the book examines both historical and theoretical viewpoints on the subject. Building upon the wide range of selections and the extensive historical coverage that marked previous editions, this new compilation stretches from the earliest attempts to define the cinema to the most recent efforts to place film in the contexts of psychology, sociology, and philosophy, and to explore issues of gender and race. Reorganized into eight sections--each comprising the major fields of critical controversy and analysis--this new edition features reformulated introductions and biographical headnotes that contextualize the readings, making the text more accessible than ever to students, film enthusiasts, and general readers alike. The seventh edition also integrates exciting new material on feminist theory, queer cinema, and global cinema, as well as a new section, "Digitization and Globalization," which engages important recent developments in technology and world cinema. A wide-ranging critical and historical survey, *Film Theory and Criticism* remains the leading text for undergraduate courses in film theory. It is also ideal for graduate courses in film theory and criticism.

ABOUT THE EDITORS Leo Braudy is University Professor and Bing Professor of English at the University of Southern California. Among other books, he is author of *Native Informant: Essays on Film, Fiction, and Popular Culture* (OUP, 1991), *The Frenzy of Renown: Fame and Its History* (OUP, 1986), and most recently, *From Chivalry to Terrorism: War and the Changing Nature of Masculinity* (2003). Marshall Cohen is University Professor Emeritus and Dean Emeritus of the College of Letters, Arts, and Sciences at the University of Southern California. He is coeditor, with Roger Copeland, of *What Is Dance? Readings in Theory and Criticism* (OUP, 1983) and founding editor of *Philosophy and Public Affairs*.

Book Information

Paperback: 928 pages

Publisher: Oxford University Press; 7 edition (January 14, 2009)

Language: English

ISBN-10: 0195365623

ISBN-13: 978-0195365627

Product Dimensions: 9.2 x 1.8 x 6.1 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 14 customer reviews

Best Sellers Rank: #96,704 in Books (See Top 100 in Books) #84 in [Books > Humor & Entertainment > Movies > Theory](#) #189 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#) #230 in [Books > Humor & Entertainment > Movies > History & Criticism](#)

Customer Reviews

Essential reading for the serious film student. * Jerry Allen White, University of Oklahoma * An excellent introductory survey text, offering key essays in film theory and criticism for the beginning student. . . . A superb text in every respect; well annotated and authoritative. * Wheeler Winston Dixon, University of Nebraska *

Leo Braudy is University Professor and Leo S. Bing Chair in English and American Literature and Professor of English at the University of Southern California. Marshall Cohen is Emeritus Professor of Philosophy at the University of Southern California.

mind explodes after reading this, and you watch the classics differently.

I bought this book for one of my classes in film school and I continuously refer back to it's text as a practicing filmmaker. It is important to use theory while making a film.

A great text for an introduction into the world of film theory

A must have for any lover of film theory!

Excellent, excellent piece of discourse on film history. A true anthology. All you need to get an in-depth understanding. Was used as 445 class textbook.

Greatest thing I ever did was get this from and not my school. It was about 70% less than school price and the exact same book. Will DEF do this again!!!!!!

It arrived just in time, which was great. The only thing is that this seems to have had a little bit of water damage at the top of the pages. I had to pull some pages apart, which led me to think that. Otherwise, excellent condition. No visible sign of the said water damage, which is good.

Good Book,,

[Download to continue reading...](#)

Frankenstein: A Case Study in Contemporary Criticism (Case Studies in Contemporary Criticism)
Film Theory and Criticism: Introductory Readings Film Theory and Criticism The Film Encyclopedia
7th Edition: The Complete Guide to Film and the Film Industry Jewish Feminism and
Intersectionality (SUNY series in Feminist Criticism and Theory) What Is Dance?: Readings in
Theory and Criticism (Galaxy Books) Reader in Comedy: An Anthology of Theory and Criticism
Schoenberg's Error (Studies in the Criticism and Theory of Music) The Johns Hopkins Guide to
Literary Theory and Criticism Critical Race Theory and Bamboozled (Film Theory in Practice)
Documenting the Documentary: Close Readings of Documentary Film and Video, New and
Expanded Edition (Contemporary Approaches to Film and Media Series) Queer Images: A History
of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series) Latino Images in
Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Audio
Visual, Subtitling and Film Translation Articles: Compilation of Audio Visual, Subtitling and Film
Articles submitted to translationjournal.net (Articles from Translation Journal Book 6) We Weren't
Modern Enough: Women Artists and the Limits of German Modernism (Weimar and Now: German
Cultural Criticism, No. 25) A Critical Study of Beethoven's Nine Symphonies, With a Few Words on
His Trios and Sonatas: A Criticism of Fidelio, and an Introductory Essay on Music (Classic Reprint)
Schoenberg and Redemption (New Perspectives in Music History and Criticism) Frankenstein:
Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays
from Five Contemporary Critical Perspectives (Case Studies in Contemporary Criticism) The
Self-Compassion Workbook for Teens: Mindfulness and Compassion Skills to Overcome
Self-Criticism and Embrace Who You Are (An Instant Help Book for Teens) Essays on the Essay
Film (Film and Culture Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

